

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hunters,

2

00:00:02,200 --> 00:00:05,400

TAPS heads for New Jersey to investigate an active mill

3

00:00:05,400 --> 00:00:07,280

that was the scene of a terrible tragedy.

4

00:00:07,280 --> 00:00:10,080

This is where a five, six year old girl was killed.

5

00:00:10,080 --> 00:00:11,800

Will someone have a touching encounter

6

00:00:11,800 --> 00:00:13,240

with the ghostly victim?

7

00:00:13,240 --> 00:00:14,800

Just pulled my pain leg.

8

00:00:14,800 --> 00:00:15,760

What the hell was that?

9

00:00:15,760 --> 00:00:17,600

Then the team explores the site

10

00:00:17,600 --> 00:00:19,440

of an historic father-son feud.

11

00:00:19,440 --> 00:00:21,120

It was home to William Franklin.

12

00:00:21,120 --> 00:00:23,040

They always acknowledged that illegitimate son

13

00:00:23,040 --> 00:00:24,000

had been Franklin.

14

00:00:24,000 --> 00:00:26,240

Is this former governor's mansion alive

15

00:00:26,240 --> 00:00:28,520

with the spirits of the 1700s?

16

00:00:28,520 --> 00:00:29,600

What was that?

17

00:00:29,600 --> 00:00:31,120

You just hear what's down.

18

00:00:31,120 --> 00:00:32,720

You saw some light out that door.

19

00:00:32,720 --> 00:00:34,080

How was that?

20

00:00:34,080 --> 00:00:36,560

And can Tango face his greatest challenge yet

21

00:00:36,560 --> 00:00:38,000

when he trains a new member?

22

00:00:38,000 --> 00:00:39,000

OK, you want me to do it?

23

00:00:39,000 --> 00:00:39,960

Yeah, I want you to do it.

24

00:00:39,960 --> 00:00:40,640

I'm training you.

25

00:00:40,640 --> 00:00:42,080

I don't boss around my father.

26

00:00:42,080 --> 00:00:43,040

He's my father.

27

00:00:43,040 --> 00:00:44,040

Damn it.

28

00:00:44,040 --> 00:00:45,040

Oh.

29

00:00:45,040 --> 00:00:46,040

Oh.

30

00:00:46,040 --> 00:00:47,040

Oh.

31

00:00:47,040 --> 00:00:48,040

Oh.

32

00:00:48,040 --> 00:00:49,040

Oh.

33

00:00:49,040 --> 00:00:50,040

Oh.

34

00:00:50,040 --> 00:00:51,040

Oh.

35

00:00:51,040 --> 00:00:52,040

Oh.

36

00:00:52,040 --> 00:00:53,040

Oh.

37

00:00:53,040 --> 00:00:54,040

Oh.

38

00:00:54,040 --> 00:00:55,040

Oh.

39

00:00:55,040 --> 00:00:56,040

Oh.

40

00:00:56,040 --> 00:00:57,040

Oh.

41

00:00:57,040 --> 00:00:58,840

Hey, usually worse better if you got power to it, guys.

42

00:00:59,600 --> 00:01:00,880

Tango, we're going to Jersey.

43

00:01:00,880 --> 00:01:01,880

All right.

44

00:01:01,880 --> 00:01:03,480

A lot of different reports in the area, so.

45

00:01:03,480 --> 00:01:04,480

That's cool.

46

00:01:04,480 --> 00:01:05,480

Well, we're figuring while we're up there,

47

00:01:05,480 --> 00:01:06,480

because there's a lot of reports,

48

00:01:06,480 --> 00:01:08,440

the big building, we should see probably about having

49

00:01:08,440 --> 00:01:09,800

your dad come on this.

50

00:01:09,800 --> 00:01:10,800

Really?

51

00:01:10,800 --> 00:01:11,800

Wow.

52

00:01:11,800 --> 00:01:12,800

That'd be great.

53

00:01:12,800 --> 00:01:13,800

It should be fun because you can boss him around.

54

00:01:13,800 --> 00:01:14,800

All right.

55

00:01:14,800 --> 00:01:17,360

It'll be a fun night, but then the rest of your life will suck.

56

00:01:17,360 --> 00:01:18,360

Yeah.

57

00:01:18,360 --> 00:01:19,360

So we ready for this?

58

00:01:19,360 --> 00:01:20,360

Yeah.

59

00:01:20,360 --> 00:01:21,360

We just got to finish packing up, get everything in the van.

60

00:01:21,360 --> 00:01:22,360

We'll be ready.

61

00:01:22,360 --> 00:01:23,360

All right, let's do this.

62

00:01:23,360 --> 00:01:24,360

All right.

63

00:01:24,360 --> 00:01:25,360

Jersey, Jersey.

64

00:01:25,360 --> 00:01:26,720

You know, I've been traveling a lot with Papson.

65

00:01:26,720 --> 00:01:29,120

It's really cool to go home and actually investigate home

66

00:01:29,120 --> 00:01:31,320

and get to see my family and my dad.

67

00:01:31,320 --> 00:01:33,000

You know, he's going to be on the investigation,

68

00:01:33,000 --> 00:01:34,000

which is really cool.

69

00:01:35,760 --> 00:01:36,760

The red mill.

70

00:01:36,760 --> 00:01:37,760

Oh, this case sounds awesome.

71

00:01:37,760 --> 00:01:38,760

I know, huh?

72

00:01:38,760 --> 00:01:39,760

An old mill?

73

00:01:39,760 --> 00:01:40,760

I love mills.

74

00:01:40,760 --> 00:01:41,760

There's a lot of them in Rhode Island.

75

00:01:41,760 --> 00:01:42,760

This is going to be cool.

76

00:01:42,760 --> 00:01:44,240

We got Dave's dad, Bruce, with us,

77

00:01:44,240 --> 00:01:45,680

because we're here in New Jersey.

78

00:01:45,680 --> 00:01:47,840

We think it would be good for Bruce to see exactly what

79

00:01:47,840 --> 00:01:48,840

Tango does.

80

00:01:48,840 --> 00:01:52,160

I was a police officer for a little over 25 years.

81

00:01:52,160 --> 00:01:54,280

During that period, I did a lot of investigation.

82

00:01:54,320 --> 00:01:57,320

A lot of times, I found myself going to dark houses,

83

00:01:57,320 --> 00:01:59,520

but I was usually looking for somebody that was hiding,

84

00:01:59,520 --> 00:02:00,520

that was alive.

85

00:02:00,520 --> 00:02:02,320

Yeah, I'm looking forward to this.

86

00:02:02,320 --> 00:02:03,320

Excited.

87

00:02:03,320 --> 00:02:05,800

Yeah, you sound like you're jumping up and down there.

88

00:02:05,800 --> 00:02:07,120

It's a bit out of a skin, huh?

89

00:02:07,120 --> 00:02:08,120

Yes.

90

00:02:08,120 --> 00:02:10,000

Hot chicks in that car, man.

91

00:02:10,000 --> 00:02:11,000

Don't keep looking.

92

00:02:11,000 --> 00:02:12,000

I saw them.

93

00:02:12,000 --> 00:02:13,600

They were staring us down, Joe.

94

00:02:13,600 --> 00:02:17,800

There's like five blonde chicks in the back.

95

00:02:17,800 --> 00:02:19,840

What was the age limit on?

96

00:02:19,840 --> 00:02:22,840

Over 18, under 25.

97

00:02:23,160 --> 00:02:24,760

Oh, under 25?

98

00:02:24,760 --> 00:02:26,520

I'm an old lady, Bruce.

99

00:02:26,520 --> 00:02:28,760

Wow, you just insulted Williams.

100

00:02:28,760 --> 00:02:31,440

I don't consider 27 old at all.

101

00:02:31,440 --> 00:02:33,440

I'm especially seeing I got three daughters.

102

00:02:33,440 --> 00:02:36,160

Steve, you're not coming over to my house for dinner anymore.

103

00:02:36,160 --> 00:02:38,320

Mrs. Ha's better keep the doors locked.

104

00:02:38,320 --> 00:02:39,320

Oh.

105

00:02:39,320 --> 00:02:42,240

Here it is, guys.

106

00:02:42,240 --> 00:02:45,240

Check this place out.

107

00:02:45,240 --> 00:02:46,840

I want to move in.

108

00:02:46,840 --> 00:02:47,840

Look at this.

109

00:02:52,840 --> 00:02:53,840

Hey, I'm Jason.

110

00:02:53,840 --> 00:02:54,840

Pleasure to meet you.

111

00:02:54,840 --> 00:02:55,840

Hey, how you doing?

112

00:02:55,840 --> 00:02:56,840

I'm Steve.

113

00:02:56,840 --> 00:02:57,840

How you doing?

114

00:02:57,840 --> 00:02:58,840

Nice to meet you.

115

00:02:58,840 --> 00:03:01,480

I'd like to welcome you guys to the Red Mill Museum Village.

116

00:03:01,480 --> 00:03:02,480

Paranormal activity.

117

00:03:02,480 --> 00:03:06,800

There seems to be a good body of evidence that that may exist at the Red Mill.

118

00:03:06,800 --> 00:03:11,000

We call it Tapsin because we'd like to nail it down as being factual.

119

00:03:11,000 --> 00:03:12,320

So what's some of the history here?

120

00:03:12,320 --> 00:03:15,400

The mill itself and the property go back about 200 years.

121

00:03:15,400 --> 00:03:21,160

And during that time, they've done wool and graphite, limestone, talcum, as well as grain.

122

00:03:21,160 --> 00:03:24,800

All right, so we hear there's a lot of paranormal activity that goes on here.

123

00:03:24,800 --> 00:03:27,600

Our guests that come through and our volunteers have seen things.

124

00:03:27,600 --> 00:03:31,560

As a matter of fact, recently myself, I saw something that I have no explanation for.

125

00:03:31,560 --> 00:03:35,320

There have been some documented deaths on the property that may have some tie in in

126

00:03:35,320 --> 00:03:36,320

regard to that.

127

00:03:36,320 --> 00:03:38,320

Well, do you want to give us a tour around, show us the hotspots?

128

00:03:38,320 --> 00:03:39,320

I'd be happy to.

129

00:03:39,320 --> 00:03:41,480

So let me go ahead and take you into the machine room here.

130

00:03:41,480 --> 00:03:46,040

And so in this area, the mode of power from the falling water at the mill was transferred

131

00:03:46,040 --> 00:03:47,280

over the water wheel in here.

132

00:03:47,280 --> 00:03:50,120

And this is where you first got your power to run all the equipment.

133

00:03:50,240 --> 00:03:53,960

It was run through this series of pulleys and in belts and run up to the floors and

134

00:03:53,960 --> 00:03:54,960

gear down and so on.

135

00:03:54,960 --> 00:03:57,280

So there's not any activity in here.

136

00:03:57,280 --> 00:04:00,920

We've had reports of footsteps being heard on the upper floors.

137

00:04:00,920 --> 00:04:01,920

OK.

138

00:04:01,920 --> 00:04:07,040

Also, our prior director and another person on the staff heard the emergency bell that

139

00:04:07,040 --> 00:04:11,320

would ring if the machinery was out of alignment or running wild so they would shut the wheel

140

00:04:11,320 --> 00:04:12,320

down.

141

00:04:12,320 --> 00:04:13,400

The alarm bell went off.

142

00:04:13,400 --> 00:04:18,240

We looked at each other and we hustled because we knew the alarm bell should not ring.

143

00:04:18,240 --> 00:04:22,160

And we heard a typewriter, an old manual click, clack, click, clack, click, clack.

144

00:04:22,160 --> 00:04:24,840

There are no typewriters in this building.

145

00:04:24,840 --> 00:04:29,640

We looked at each other and we were pushing ourselves down the fire escape staircase to

146

00:04:29,640 --> 00:04:31,800

get out of here.

147

00:04:31,800 --> 00:04:34,080

I was working on the second floor.

148

00:04:34,080 --> 00:04:38,360

I felt something touch my legs.

149

00:04:38,360 --> 00:04:41,840

So I looked down and there was nothing there.

150

00:04:41,840 --> 00:04:46,080

But I knew that I had been touched.

151

00:04:46,080 --> 00:04:50,000

We've had several visitors state that they liked the little girl who was a reenactor

152

00:04:50,000 --> 00:04:51,440

up in the sewing area.

153

00:04:51,440 --> 00:04:55,920

People that come in and say, oh, by the way, a pretty neat addition to the display and

154

00:04:55,920 --> 00:04:57,560

we don't have any reenactors.

155

00:04:57,560 --> 00:05:01,000

And so in this area, one of the workers brought their kids up here.

156

00:05:01,000 --> 00:05:05,280

A five, six-year-old girl did fall through the trap door down at the bottom floors and

157

00:05:05,280 --> 00:05:06,280

was killed.

158

00:05:06,280 --> 00:05:10,320

I want to tell you about something that happened to me about six weeks ago.

159

00:05:10,320 --> 00:05:14,760

I got down here around 1.30 in the morning and on that second window that you can see

160

00:05:14,760 --> 00:05:15,760

there.

161

00:05:15,760 --> 00:05:18,000

You can see what it looked like a shadow of somebody moving around.

162

00:05:18,000 --> 00:05:20,280

So I ran around to the other side.

163

00:05:20,280 --> 00:05:22,000

There's no footprints in the snow.

164

00:05:22,000 --> 00:05:24,520

So there wasn't anybody to snuck into the place.

165

00:05:24,520 --> 00:05:28,200

Well by the time I got back up here where I could see the window, it was gone.

166

00:05:28,200 --> 00:05:29,840

You know, it really creeped me out.

167

00:05:29,840 --> 00:05:34,640

We're going to go to the tenant house.

168

00:05:34,640 --> 00:05:36,760

Wow.

169

00:05:36,760 --> 00:05:39,240

So is this where the people who operated the mill lived?

170

00:05:39,240 --> 00:05:40,240

Yes.

171

00:05:40,240 --> 00:05:42,600

Well, one family was here for a number of years, the Van Camp family.

172

00:05:42,600 --> 00:05:44,120

So what kind of things happened out here?

173

00:05:44,120 --> 00:05:46,560

One of the family members cleaning a pistol.

174

00:05:46,560 --> 00:05:49,280

Pistol was loaded, went off, and it killed him.

175

00:05:49,280 --> 00:05:50,280

Geez.

176

00:05:50,280 --> 00:05:51,280

Volunteers.

177

00:05:51,280 --> 00:05:52,280

They've heard things.

178

00:05:52,280 --> 00:05:53,280

What type of things?

179

00:05:53,280 --> 00:05:54,920

Walking, noises, shuffling around.

180

00:05:54,920 --> 00:05:58,280

What we're going to do now, Bruce, is just start setting up equipment throughout the

181

00:05:58,280 --> 00:06:00,640

two different buildings and see what we're able to catch.

182

00:06:00,640 --> 00:06:01,640

All right?

183

00:06:01,640 --> 00:06:02,640

Thank you very much.

184

00:06:02,640 --> 00:06:03,640

I appreciate it.

185

00:06:03,640 --> 00:06:06,240

Thanks, guys.

186

00:06:06,240 --> 00:06:07,600

This case looks amazing.

187

00:06:07,600 --> 00:06:12,880

The mill is stuck right between a flowing river and this huge wall of limestone.

188

00:06:12,880 --> 00:06:16,160

Those things seem to be present in most active locations.

189

00:06:16,160 --> 00:06:17,720

Don't do that.

190

00:06:17,720 --> 00:06:20,640

This is the first father-son investigation that Taps has done.

191

00:06:20,640 --> 00:06:21,640

It's pretty cool.

192

00:06:21,640 --> 00:06:24,440

It's good to have my father here and teaching him the ropes.

193

00:06:24,440 --> 00:06:29,040

I'm really excited to get this chance, even though he loves forcing me around.

194

00:06:29,040 --> 00:06:31,040

No, I'm hugging you right now.

195

00:06:31,040 --> 00:06:33,040

Yeah, yeah, I got to be here.

196

00:06:33,040 --> 00:06:36,040

How are we doing?

197

00:06:36,040 --> 00:06:38,040

Hey.

198

00:06:38,040 --> 00:06:40,600

So everything's pretty much all set?

199

00:06:40,600 --> 00:06:41,600

Yeah, man.

200

00:06:41,600 --> 00:06:44,680

One is, or all the sewing equipment is where they see the little girl.

201

00:06:44,680 --> 00:06:48,960

Camera two is that back storage area where Bruce claimed to have his experience.

202

00:06:48,960 --> 00:06:52,360

Camera three is that whole quilting room where they had experiences there.

203

00:06:52,360 --> 00:06:57,240

And camera four is the third floor where all the mechanism is to turn the mill.

204

00:06:57,240 --> 00:07:00,960

And camera five is the very top floor and all the machinery up there.

205

00:07:00,960 --> 00:07:04,440

That's good because even though most of its audio cover the ground anyway, that way you

206

00:07:04,440 --> 00:07:05,440

can keep track of everybody.

207

00:07:05,440 --> 00:07:12,440

So let's just get digital recorders with everything and go lights out.

208

00:07:12,440 --> 00:07:18,880

Here we go, Tango, top floor.

209

00:07:18,880 --> 00:07:23,920

Now, Tango, they have a lot of different activity that they claim to experience up here.

210

00:07:23,920 --> 00:07:26,240

They claim to see apparitions.

211

00:07:26,240 --> 00:07:27,760

They claim to hear noises.

212

00:07:27,760 --> 00:07:29,520

They claim to hear voices.

213

00:07:29,520 --> 00:07:31,120

They claim to see shadows.

214

00:07:31,120 --> 00:07:32,120

Wow.

215

00:07:32,120 --> 00:07:33,120

Oh, boy.

216

00:07:33,120 --> 00:07:34,120

Wow.

217

00:07:34,120 --> 00:07:35,120

Tango.

218

00:07:35,120 --> 00:07:37,120

Man, why do they look so sinister?

219

00:07:37,120 --> 00:07:38,120

What do they do?

220

00:07:38,120 --> 00:07:39,120

They look like demons or something.

221

00:07:39,120 --> 00:07:40,120

They do.

222

00:07:40,120 --> 00:07:41,120

Don't do that to me.

223

00:07:41,120 --> 00:07:42,120

What is that?

224

00:07:42,120 --> 00:07:43,120

What am I doing?

225

00:07:43,120 --> 00:07:44,120

I don't know what that is.

226

00:07:44,120 --> 00:07:45,120

It's just cobwebs.

227

00:07:45,120 --> 00:07:46,120

It's on me, man.

228

00:07:46,120 --> 00:07:47,120

Let's get him off.

229

00:07:47,120 --> 00:07:48,120

I see it.

230

00:07:48,120 --> 00:07:49,120

Leave your eyes.

231

00:07:49,120 --> 00:07:50,120

Get it.

232

00:07:50,120 --> 00:07:51,120

Kill it.

233

00:07:51,120 --> 00:07:52,120

It's a spiker.

234

00:07:52,120 --> 00:07:53,120

It's a bug.

235

00:07:53,120 --> 00:07:54,120

It's a flying bug.

236

00:07:54,120 --> 00:07:55,120

I just saw it.

237

00:07:55,120 --> 00:07:56,120

What?

238

00:07:56,120 --> 00:07:57,120

Stop.

239

00:07:57,120 --> 00:07:58,120

Just stop.

240

00:07:58,120 --> 00:07:59,120

Just stop every one.

241

00:07:59,120 --> 00:08:00,120

Come on.

242

00:08:00,120 --> 00:08:01,120

Help me.

243

00:08:01,120 --> 00:08:04,120

It's Joe and Chris.

244

00:08:04,120 --> 00:08:06,120

We are in the tenant house.

245

00:08:06,120 --> 00:08:11,120

This was the building where they've seen a rocking chair moving on its own.

246

00:08:11,120 --> 00:08:14,120

And somebody accidentally shot themselves in here.

247

00:08:14,120 --> 00:08:15,120

Oh.

248

00:08:15,120 --> 00:08:16,120

Yeah.

249

00:08:16,120 --> 00:08:17,120

Hello.

250

00:08:17,120 --> 00:08:20,120

Is there anyone in here tonight?

251

00:08:20,120 --> 00:08:24,120

Besides myself and my friend Joe, how many people are here?

252

00:08:24,120 --> 00:08:29,120

Did you die in this house?

253

00:08:29,120 --> 00:08:33,120

Chris Williams and I were in the tenant house doing some investigation.

254

00:08:33,120 --> 00:08:37,120

We were doing some EVP and we weren't really getting any results.

255

00:08:37,120 --> 00:08:38,120

So we started provoking.

256

00:08:38,120 --> 00:08:41,120

Have you ever heard of cleaning?

257

00:08:41,120 --> 00:08:44,120

They have these things called brooms.

258

00:08:44,120 --> 00:08:45,120

They're great.

259

00:08:45,120 --> 00:08:48,780

I'm sorry about your house smells.

260

00:08:48,780 --> 00:08:53,120

This is the most disgusting house I've ever been in my entire life.

261

00:08:53,120 --> 00:08:55,120

I think I'd rather live outside.

262

00:08:55,120 --> 00:08:59,120

If you don't want to see it, can you move something?

263

00:08:59,120 --> 00:09:00,120

Touch us.

264

00:09:01,120 --> 00:09:03,120

Goose pimples.

265

00:09:03,120 --> 00:09:04,120

Yeah, you are.

266

00:09:04,120 --> 00:09:07,120

Holy crap, Joe.

267

00:09:07,120 --> 00:09:11,120

Joe was starting to get goosebumps, you know, and it was very visible.

268

00:09:11,120 --> 00:09:12,120

Is that you?

269

00:09:12,120 --> 00:09:15,120

Are you trying to communicate with me?

270

00:09:15,120 --> 00:09:16,120

Wow.

271

00:09:19,120 --> 00:09:20,120

I'm not cold.

272

00:09:20,120 --> 00:09:22,120

It's just goose pimply.

273

00:09:22,120 --> 00:09:24,120

I got a straight sensation.

274

00:09:24,120 --> 00:09:28,120

It wasn't cold, but I could tell that had goosebumps because it felt like goosebumps to me.

275

00:09:28,120 --> 00:09:32,120

I've never experienced anything like that before, so I don't know what it was.

276

00:09:37,120 --> 00:09:40,120

Jane Grant, Red Barn.

277

00:09:40,120 --> 00:09:42,120

Who am I checking out that bell?

278

00:09:42,120 --> 00:09:47,120

On the second floor of the building, I spent some time trying to figure out what could make the bell ring by itself.

279

00:09:47,120 --> 00:09:49,120

Spring loaded, man.

280

00:09:49,120 --> 00:09:51,120

I'm just trying to think of anything.

281

00:09:58,120 --> 00:10:00,120

Oh, yeah.

282

00:10:00,120 --> 00:10:03,120

On the second floor of the building, Jane and I were walking around a little bit.

283

00:10:03,120 --> 00:10:04,120

We started hearing footsteps.

284

00:10:04,120 --> 00:10:06,120

Is that just somebody walking?

285

00:10:08,120 --> 00:10:09,120

Holy.

286

00:10:16,120 --> 00:10:18,120

This is the exact place where they hear the footsteps.

287

00:10:18,120 --> 00:10:19,120

That's what I just heard.

288

00:10:19,120 --> 00:10:21,120

Yeah, someone told me they just walked around.

289

00:10:21,120 --> 00:10:27,120

We heard them in the far corner of the room by the quilts where everybody seemed to hear footsteps.

290

00:10:29,120 --> 00:10:32,120

Who's still up there?

291

00:10:32,120 --> 00:10:34,120

Steve, are you out of the building?

292

00:10:34,120 --> 00:10:37,120

Affirmative. I'm still out of the building.

293

00:10:37,120 --> 00:10:39,120

Everybody's out.

294

00:10:39,120 --> 00:10:43,120

We started hearing footsteps upstairs when nobody was in the building.

295

00:10:43,120 --> 00:10:46,120

We decided we're going to head up to the third floor area.

296

00:10:47,120 --> 00:10:48,120

Hey.

297

00:10:49,120 --> 00:10:51,120

Just heard something over there.

298

00:10:54,120 --> 00:10:56,120

I'm gonna go around that way.

299

00:10:56,120 --> 00:10:58,120

I'll be in check.

300

00:11:01,120 --> 00:11:04,120

That floor had a very different feel, especially in that storage area.

301

00:11:08,120 --> 00:11:10,120

I just heard something.

302

00:11:11,120 --> 00:11:12,120

Did you hear it?

303

00:11:16,120 --> 00:11:18,120

You hearing that?

304

00:11:22,120 --> 00:11:25,120

I came down here and heard, sounded like a small voice.

305

00:11:25,120 --> 00:11:29,120

I was hearing noises coming from like right over in this vicinity.

306

00:11:29,120 --> 00:11:32,120

Yeah. Well, I was standing right here and I heard that voice.

307

00:11:32,120 --> 00:11:34,120

This is where they see a little girl, right?

308

00:11:34,120 --> 00:11:36,120

Hey, sweetheart, my name's Grant.

309

00:11:36,120 --> 00:11:40,120

A lot of people come up here, want to see you, and a lot of them have seen you.

310

00:11:40,120 --> 00:11:42,120

What are you doing in the middle?

311

00:11:45,120 --> 00:11:47,120

Is there something moving back there?

312

00:11:47,120 --> 00:11:50,120

It sounds like something's slowly walking back there.

313

00:11:51,120 --> 00:11:52,120

The other side of the wall.

314

00:11:52,120 --> 00:11:54,120

You wanna go check it out?

315

00:11:55,120 --> 00:11:57,120

Jay and I ended up splitting into two.

316

00:11:57,120 --> 00:11:59,120

There are two distinct areas up there.

317

00:11:59,120 --> 00:12:03,120

I sat on the floor and tried to make contact with the little girl that had been seen up there.

318

00:12:03,120 --> 00:12:06,120

My friend Jason is on the other side of the room here.

319

00:12:06,120 --> 00:12:08,120

You wanna play a joke on him?

320

00:12:08,120 --> 00:12:10,120

You wanna go pull on his legs?

321

00:12:11,120 --> 00:12:13,120

Is there anyone here?

322

00:12:14,120 --> 00:12:21,120

I think that if you were to pull on his legs or slap him or touch him, that would be funny for him.

323

00:12:26,120 --> 00:12:28,120

He would really like that.

324

00:12:28,120 --> 00:12:33,120

If you don't wanna show yourself, you could do something to him.

325

00:12:38,120 --> 00:12:40,120

It just felt like something tugged on me.

326

00:12:41,120 --> 00:12:44,120

I had something tugged on my pant leg.

327

00:12:44,120 --> 00:12:48,120

I looked around to try to see if it was anything around there that my pant leg had gotten stuck on.

328

00:12:48,120 --> 00:12:50,120

There was nothing there.

329

00:12:50,120 --> 00:12:52,120

I felt just a pull on my pant leg.

330

00:12:52,120 --> 00:12:58,120

No way. I'm over here trying to make contact with this girl, trying to get a show herself.

331

00:12:58,120 --> 00:13:01,120

And I said, you know what? My friend Jason's over there.

332

00:13:01,120 --> 00:13:04,120

Maybe you can just run up and pull him on his pant leg.

333

00:13:04,120 --> 00:13:09,120

Grant asked whatever he was trying to make contact with if it could tug on my pants to give us a sign.

334

00:13:09,120 --> 00:13:13,120

I was unable to hear Grant. I knew nothing about his request.

335

00:13:13,120 --> 00:13:16,120

But I did all of a sudden get a tug on my pants.

336

00:13:16,120 --> 00:13:21,120

Well, what's interesting is, I mean, number one, you noticed it. I specifically asked for that.

337

00:13:21,120 --> 00:13:24,120

Alright, well, okay. That adds a little more. Go ahead.

338

00:13:24,120 --> 00:13:29,120

If you pulled my friend Jason's pant legs, I think you did a good job. I think that was a good little prank. Thank you.

339

00:13:32,120 --> 00:13:34,120

Pretty much hit every floor, right?

340

00:13:38,120 --> 00:13:40,120

You wanna head out to send another team in or something?

341

00:13:42,120 --> 00:13:45,120

Yeah, I like having one team alone in this building. I think it needs it.

342

00:13:46,120 --> 00:13:49,120

Even though it's big, it's sound travel is pretty good.

343

00:13:49,120 --> 00:13:51,120

Do you have more tapes on you?

344

00:13:52,120 --> 00:13:57,120

Just pull my pant leg. Right here, right by the knee.

345

00:13:57,120 --> 00:14:01,120

As we were discussing our next move, I had a very distinct pull on my pant leg.

346

00:14:01,120 --> 00:14:02,120

Just tugged on you?

347

00:14:02,120 --> 00:14:06,120

Yeah, look, there's nothing for me to get caught on.

348

00:14:06,120 --> 00:14:12,120

I felt right here. Like that. Really? Not hard, just like that.

349

00:14:13,120 --> 00:14:14,120

Yeah, not too strong.

350

00:14:14,120 --> 00:14:17,120

It doesn't feel strong at all. It's just like a little...

351

00:14:17,120 --> 00:14:18,120

Right.

352

00:14:18,120 --> 00:14:19,120

It's it.

353

00:14:19,120 --> 00:14:23,120

To me, it was very cool because I had been asking for that all night. It was neat to finally get it.

354

00:14:23,120 --> 00:14:25,120

That's exactly what I'm talking about.

355

00:14:28,120 --> 00:14:30,120

Steve, Tango and Mr. Tango.

356

00:14:31,120 --> 00:14:32,120

Ant-Meph is low.

357

00:14:33,120 --> 00:14:34,120

Careful, dead.

358

00:14:34,120 --> 00:14:35,120

Sorry about that.

359

00:14:35,120 --> 00:14:37,120

Let's check out that bell.

360

00:14:37,120 --> 00:14:43,120

I went into the red mill with Tango and his father to try to debunk the claims that the bell sort of sounds itself off.

361

00:14:43,120 --> 00:14:44,120

Watch your ears.

362

00:14:44,120 --> 00:14:46,120

Jesus, man, that was loud.

363

00:14:46,120 --> 00:14:49,120

So it takes a lot of force to do it, though, yeah?

364

00:14:49,120 --> 00:14:52,120

It does take some amount of force for that to happen.

365

00:14:52,120 --> 00:14:55,120

So I don't think that would just happen all by itself.

366

00:14:55,120 --> 00:15:00,120

And if something rushed to buy it, you wouldn't get the same sound, you know?

367

00:15:00,120 --> 00:15:02,120

That has to be done manually.

368

00:15:02,120 --> 00:15:10,120

Everything seemed to be solid and it really seemed that the only way that that bell could go off on its own is if that lever was manually pulled.

369

00:15:10,120 --> 00:15:12,120

So that kind of left us a little puzzled.

370

00:15:12,120 --> 00:15:17,120

I was impressed with what you guys set up and break down.

371

00:15:17,120 --> 00:15:19,120

You guys work pretty hard.

372

00:15:19,120 --> 00:15:23,120

I didn't realize all the work you guys put into this.

373

00:15:23,120 --> 00:15:28,120

And as far as David goes, I mean, he has come such a long way that I can't begin to tell you.

374

00:15:28,120 --> 00:15:31,120

Bruce, honestly, he literally went from what, what, what, what do I do?

375

00:15:31,120 --> 00:15:32,120

What do I do?

376

00:15:32,120 --> 00:15:33,120

What's this?

377

00:15:33,120 --> 00:15:37,120

Within six months, rigging cameras, running all the wires, troubleshooting things.

378

00:15:37,120 --> 00:15:38,120

I don't know how to troubleshoot.

379

00:15:38,120 --> 00:15:41,120

Teaching me things, it's the best we've seen.

380

00:15:41,120 --> 00:15:43,120

And it really is, it's reshaped.

381

00:15:43,120 --> 00:15:44,120

I'm proud of him too.

382

00:15:44,120 --> 00:15:45,120

Steve did.

383

00:15:45,120 --> 00:15:47,120

Go for Steve and Dave.

384

00:15:47,120 --> 00:15:50,120

Hey, why don't you head back to the taxi van and we're going to wrap up.

385

00:15:50,120 --> 00:15:52,120

Sounds good. We'll see you outside.

386

00:15:52,120 --> 00:15:54,120

All right.

387

00:15:55,120 --> 00:15:57,120

Tonight's investigation was interesting.

388

00:15:57,120 --> 00:16:00,120

Honestly, I could investigate this place over and over and over again.

389

00:16:00,120 --> 00:16:03,120

It was beautiful and it offered just enough activity to keep me interested.

390

00:16:03,120 --> 00:16:08,120

But the night is only so long and our energy levels can only go for so long.

391

00:16:08,120 --> 00:16:10,120

So we're going to wrap it up and then review some evidence.

392

00:16:11,120 --> 00:16:14,120

Very impressed with their thoroughness, their professionalism.

393

00:16:14,120 --> 00:16:16,120

If you're going to find something out and make it stick,

394

00:16:16,120 --> 00:16:18,120

then you have to do it in a scientific fashion.

395

00:16:18,120 --> 00:16:20,120

And they certainly met that criteria.

396

00:16:20,120 --> 00:16:22,120

We really appreciate them coming in.

397

00:16:22,120 --> 00:16:24,120

Well, I think that case was kind of interesting.

398

00:16:24,120 --> 00:16:30,120

All in all, I'm excited to go over the evidence and see if any of these personal experiences actually showed up.

399

00:16:30,120 --> 00:16:36,120

Well, we have one that I think is beyond coincidence, that whole thing with asking to pull your pant leg and it happened.

400

00:16:36,120 --> 00:16:37,120

Oh, really?

401

00:16:37,120 --> 00:16:38,120

Yeah.

402

00:16:38,120 --> 00:16:42,120

Like five seconds after Grant said that, I had a tug on my pant leg.

403

00:16:42,120 --> 00:16:43,120

Oh, no way.

404

00:16:43,120 --> 00:16:45,120

And I got to experience it too up in the attic.

405

00:16:45,120 --> 00:16:50,120

There's something really cool about it because you've been asking all night for that to happen, so it's cool.

406

00:16:50,120 --> 00:16:52,120

All right, you know what? Good case.

407

00:16:52,120 --> 00:16:53,120

Yeah.

408

00:16:53,120 --> 00:16:54,120

Good case.

409

00:16:54,120 --> 00:16:56,120

Let's go back and get some rest.

410

00:17:00,120 --> 00:17:02,120

Hey, what's going on guys?

411

00:17:02,120 --> 00:17:03,120

How are you doing?

412

00:17:03,120 --> 00:17:04,120

Red mill gentlemen.

413

00:17:04,120 --> 00:17:05,120

It was a good investigation.

414

00:17:05,120 --> 00:17:07,120

You know, we did have some personal experiences.

415

00:17:07,120 --> 00:17:09,120

What turned up in the evidence?

416

00:17:09,120 --> 00:17:15,120

Well, you know, we went through everything and we did find some small things, like a few thermal hits that we were able to just discard right away.

417

00:17:15,120 --> 00:17:19,120

Some other audio things that, you know, we just said, you know, there's probably someone in the room.

418

00:17:19,120 --> 00:17:22,120

And after we've boiled everything down, we do have a few things.

419

00:17:22,120 --> 00:17:25,120

First off, an EVP that we may have got.

420

00:17:25,120 --> 00:17:26,120

Let's play.

421

00:17:26,120 --> 00:17:28,120

I'll let you listen to it.

422

00:17:28,120 --> 00:17:30,120

I'll play that for you right now.

423

00:17:30,120 --> 00:17:31,120

Here it comes.

424

00:17:32,120 --> 00:17:34,120

I'm going to play a joke on him.

425

00:17:34,120 --> 00:17:37,120

I'm going to go pull on his legs.

426

00:17:39,120 --> 00:17:41,120

Do you think it was funny?

427

00:17:44,120 --> 00:17:45,120

Wow.

428

00:17:45,120 --> 00:17:47,120

That's a crazy EVP.

429

00:17:55,120 --> 00:17:56,120

How are you doing?

430

00:17:56,120 --> 00:17:57,120

Great.

431

00:17:57,120 --> 00:17:58,120

How are you doing, buddy?

432

00:17:58,120 --> 00:17:59,120

Well, thank you.

433

00:17:59,120 --> 00:18:01,120

I'm anxious to hear what you folks came up with.

434

00:18:01,120 --> 00:18:02,120

You did a lot of work.

435

00:18:02,120 --> 00:18:04,120

I'd like to hear what the results are.

436

00:18:04,120 --> 00:18:05,120

Well, we did.

437

00:18:05,120 --> 00:18:09,120

We came in, we listened to the claims of activity throughout the entire building, give us a tour of the area.

438

00:18:09,120 --> 00:18:11,120

And from there, we ended up setting up our equipment.

439

00:18:11,120 --> 00:18:16,120

We weren't lucky enough to catch the doll ringing on its own, which I had hoped we had.

440

00:18:16,120 --> 00:18:19,120

As we investigated, we tried real hard to make contact with anything that was here.

441

00:18:19,120 --> 00:18:23,120

So, of course, we were doing EVP work just to try and make some communication.

442

00:18:23,120 --> 00:18:27,120

We were hearing somebody walk upstairs when there was nobody there except for Grant and I.

443

00:18:27,120 --> 00:18:30,120

And that follows what a couple of the eyewitnesses over the years have said,

444

00:18:30,120 --> 00:18:33,120

that they've heard footsteps up on the upper floor.

445

00:18:33,120 --> 00:18:37,120

But, of course, that led us to go up more flights to see what was going on.

446

00:18:37,120 --> 00:18:42,120

And eventually, we found ourselves on the third floor in the area with the storage where people just feel creeped out.

447

00:18:42,120 --> 00:18:45,120

So, we sat up there for a while, actually Grant and I split up.

448

00:18:45,120 --> 00:18:47,120

He stayed on one side.

449

00:18:47,120 --> 00:18:50,120

I went off to the other side of the building to look around.

450

00:18:50,120 --> 00:18:52,120

And nothing was really happening.

451

00:18:52,120 --> 00:18:57,120

And I was just pleading this girl to pull on Jay's pant leg as he's walking around.

452

00:18:57,120 --> 00:19:00,120

And you just see how it plays out.

453

00:19:00,120 --> 00:19:06,120

If you were to pull on his legs or slap him or touch him, that would be funny.

454

00:19:06,120 --> 00:19:08,120

So, I started broadening my requires.

455

00:19:13,120 --> 00:19:15,120

You'd really like that.

456

00:19:15,120 --> 00:19:21,120

If you don't want to show yourself, you could do something to him.

457

00:19:21,120 --> 00:19:24,120

You could run by him.

458

00:19:24,120 --> 00:19:27,120

It felt like something tugged out his name.

459

00:19:27,120 --> 00:19:35,120

Boom. But it's just on candy that it was right after Grant asked that I was able to have that

experience just a couple seconds after his request.

460

00:19:35,120 --> 00:19:38,120

That's pretty compelling. I mean, that's interesting.

461

00:19:38,120 --> 00:19:42,120

Obviously, there was a correlation between your request and the result and action.

462

00:19:42,120 --> 00:19:46,120

Later on in the night, Grant and I headed up to the fourth floor area.

463

00:19:46,120 --> 00:19:51,120

And three times in a row, I felt like something tugged on my jacket pocket.

464

00:19:51,120 --> 00:19:52,120

Wow.

465

00:19:52,120 --> 00:19:58,120

Jay then invited me to switch spots to see if it was something in the area or whatever, or just to experience it.

466

00:19:58,120 --> 00:20:01,120

And we actually, we have video of Grant having that experience.

467

00:20:01,120 --> 00:20:03,120

But I felt my pant leg get pulled.

468

00:20:03,120 --> 00:20:04,120

Really?

469

00:20:06,120 --> 00:20:07,120

Whoa.

470

00:20:07,120 --> 00:20:09,120

You can't see anything.

471

00:20:09,120 --> 00:20:11,120

Obviously, you felt it while your reaction.

472

00:20:11,120 --> 00:20:15,120

Later on in the night, Grant and I, again, were on the third floor area.

473

00:20:15,120 --> 00:20:21,120

And I was on the other side of the building and Grant was back at his spot doing EVP work.

474

00:20:21,120 --> 00:20:23,120

There is one thing that we captured right here.

475

00:20:23,120 --> 00:20:26,120

Watch. We'll play it in its entirety and let you hear the whole thing.

476

00:20:28,120 --> 00:20:30,120

I'm gonna play a joke on him.

477

00:20:30,120 --> 00:20:32,120

And I'm gonna pull on his legs.

478

00:20:34,120 --> 00:20:36,120

You think it was funny?

479

00:20:37,120 --> 00:20:39,120

Come on.

480

00:20:39,120 --> 00:20:41,120

Clear.

481

00:20:41,120 --> 00:20:43,120

You think it was funny?

482

00:20:46,120 --> 00:20:49,120

Almost like it was saying that to Grant's request again.

483

00:20:49,120 --> 00:20:56,120

Wow. I guess the question that begs to be asked is, does Taps feel that this building is haunted?

484

00:20:56,120 --> 00:20:59,120

We try to base everything on the evidence at hand.

485

00:20:59,120 --> 00:21:01,120

Did I catch an apparition on camera? No.

486

00:21:02,120 --> 00:21:05,120

So am I gonna sit here and tell you that the place is haunted? Absolutely not.

487

00:21:05,120 --> 00:21:07,120

Because I'd feel very uncomfortable doing that.

488

00:21:07,120 --> 00:21:10,120

But is there some sort of paranormal type activity going on?

489

00:21:10,120 --> 00:21:17,120

I'd feel comfortable saying that, you know, with the sounds, with the footsteps, with, you know, the tugging on the clothes.

490

00:21:17,120 --> 00:21:21,120

Definitely something paranormal, you know, just above the normal of what we're used to.

491

00:21:21,120 --> 00:21:27,120

The way I look at it is, you know, we don't have an entity on film, but, God, there's something that...

492

00:21:27,120 --> 00:21:30,120

It seems like there's something here with intelligence that wants to interact.

493

00:21:30,120 --> 00:21:33,120

No, this is really amazing, I'll tell you that.

494

00:21:33,120 --> 00:21:36,120

And thank you both very much, and your team did a great job.

495

00:21:36,120 --> 00:21:37,120

Thank you, and I appreciate it. Thank you.

496

00:21:37,120 --> 00:21:38,120

Thank you.

497

00:21:38,120 --> 00:21:39,120

Well, let's go ahead.

498

00:21:41,120 --> 00:21:44,120

Jason and Grant are very careful on labeling anything haunted.

499

00:21:44,120 --> 00:21:53,120

However, the evidence that I saw made my hair stand up on the back of my neck, and as far as I'm concerned, this place is haunted.

500

00:21:53,120 --> 00:21:56,120

That went a lot better than I could have ever anticipated.

501

00:21:56,120 --> 00:22:03,120

I seem to really understand the evidence, was very impressed with it, and I think he grasped the fact that it is unique.

502

00:22:03,120 --> 00:22:04,120

Yeah.

503

00:22:04,120 --> 00:22:13,120

But all that matters is that we had some experiences there, we caught some on tape, and some of them validated some of the experiences that had been brought to his attention by his own employees.

504

00:22:13,120 --> 00:22:16,120

Yeah, nice job, man. On to the next.

505

00:22:16,120 --> 00:22:26,120

Alright, so the proprietary house, Chris.

506

00:22:26,120 --> 00:22:27,120

Yeah, I'm excited.

507

00:22:27,120 --> 00:22:28,120

This place sounds interesting.

508

00:22:28,120 --> 00:22:29,120

It does.

509

00:22:29,120 --> 00:22:34,120

What a cool history, though. The last royal governor of New Jersey, William Franklin.

510

00:22:34,120 --> 00:22:35,120

The Franklin son.

511

00:22:35,120 --> 00:22:36,120

Yeah, cool.

512

00:22:36,120 --> 00:22:38,120

Well, now what kind of reports are going on over there?

513

00:22:38,120 --> 00:22:40,120

There's reports of two apparitions.

514

00:22:40,120 --> 00:22:45,120

There's one of a little boy in old-fashioned clothes, and there's another one of a woman in white.

515

00:22:45,120 --> 00:22:48,120

They've heard footsteps, they've heard voices.

516

00:22:48,120 --> 00:22:54,120

They also have another weird report of, like, a beam of light coming out of the walls.

517

00:22:54,120 --> 00:22:56,120

Two people witnessed this.

518

00:22:56,120 --> 00:22:57,120

I have to look deeper into that one.

519

00:22:57,120 --> 00:22:58,120

Yeah.

520

00:22:58,120 --> 00:23:02,120

Alright, guys, well, yeah, let's do this. We're right down the road from it here.

521

00:23:02,120 --> 00:23:03,120

Copy.

522

00:23:03,120 --> 00:23:05,120

This is going to be an interesting night.

523

00:23:11,120 --> 00:23:13,120

Hi, welcome to the proprietary house.

524

00:23:13,120 --> 00:23:14,120

Alright, I'm Jason.

525

00:23:14,120 --> 00:23:15,120

Linda, nice to meet you.

526

00:23:15,120 --> 00:23:16,120

How you doing?

527

00:23:16,120 --> 00:23:17,120

Good. How are you?

528

00:23:17,120 --> 00:23:18,120

Good, good, good.

529

00:23:18,120 --> 00:23:19,120

Hi.

530

00:23:19,120 --> 00:23:20,120

Come on in.

531

00:23:20,120 --> 00:23:25,120

The reason why we called Taps is we wanted to verify all the apparitions and ghostly happenings here.

532

00:23:25,120 --> 00:23:27,120

Thanks for having us out. We've been hearing a lot about this place.

533

00:23:27,120 --> 00:23:32,120

Yeah, it has all different kinds of horns, so it should be a very interesting evening.

534

00:23:32,120 --> 00:23:33,120

Perfect.

535

00:23:33,120 --> 00:23:34,120

It was home to William Franklin.

536

00:23:34,120 --> 00:23:37,120

They always acknowledged that illegitimate son of Ben Franklin.

537

00:23:37,120 --> 00:23:42,120

It's the oldest royal governor's mansion in existence of the original 13 colonies.

538

00:23:42,120 --> 00:23:44,120

This is the drawing room of the house.

539

00:23:44,120 --> 00:23:47,120

Over there, there was a shadow man.

540

00:23:47,120 --> 00:23:55,120

It also could be William Franklin because he was arrested by the local militia because he was disobeying the Continental Congress.

541

00:23:55,120 --> 00:23:56,120

Oh, wow.

542

00:23:58,120 --> 00:24:01,120

Now, over here, it was pretty curious.

543

00:24:01,120 --> 00:24:09,120

This gentleman saw that there was a silhouette of a man, a deep black shadow figure, and it moved.

544

00:24:09,120 --> 00:24:17,120

What happened was they would look up there and it bent down, and then it would go up, so to hide in the stairway.

545

00:24:17,120 --> 00:24:19,120

Did it at any time block out the light of the window?

546

00:24:19,120 --> 00:24:20,120

Yes.

547

00:24:20,120 --> 00:24:22,120

Okay, I'm going to take you upstairs.

548

00:24:22,120 --> 00:24:24,120

I hear footsteps when I'm here at night.

549

00:24:24,120 --> 00:24:30,120

I'm usually here until 6, 6.30, sometimes later, and almost always hear footsteps.

550

00:24:30,120 --> 00:24:34,120

Okay, we're coming into a room that had much sadness in it.

551

00:24:34,120 --> 00:24:40,120

Unfortunately, at this window, an uncle threw his nephew out the window.

552

00:24:40,120 --> 00:24:42,120

This was in the 1800s.

553

00:24:42,120 --> 00:24:44,120

How does this boy make himself known?

554

00:24:44,120 --> 00:24:51,120

He's been seen by people, but also he does talk and he does play with a little ball.

555

00:24:51,120 --> 00:24:52,120

What does he look like?

556

00:24:52,120 --> 00:24:53,120

Are people able to describe him?

557

00:24:53,120 --> 00:24:59,120

He's dressed in black, and I think he has crop pants, and they've seen him several times.

558

00:24:59,120 --> 00:25:02,120

And one lady was so unnerved that she left.

559

00:25:02,120 --> 00:25:04,120

No, do they see him everywhere or just here?

560

00:25:04,120 --> 00:25:06,120

He pretty much roams where he wants.

561

00:25:06,120 --> 00:25:08,120

Okay, so it's throughout the whole building.

562

00:25:08,120 --> 00:25:09,120

Yes.

563

00:25:09,120 --> 00:25:10,120

Okay, where to now?

564

00:25:10,120 --> 00:25:11,120

Downstairs to the basement.

565

00:25:14,120 --> 00:25:16,120

Wow, look at this room.

566

00:25:16,120 --> 00:25:17,120

How does this fly?

567

00:25:17,120 --> 00:25:19,120

And we're now entering the tea room.

568

00:25:19,120 --> 00:25:25,120

This is our favorite room of the house, and something really inexplicable happened to me.

569

00:25:25,120 --> 00:25:31,120

I was over at this chair here, and all of a sudden, a beam of light, like a laser light,

570

00:25:31,120 --> 00:25:33,120

came into my heart.

571

00:25:33,120 --> 00:25:39,120

We both saw it at the exact same time, and it was like a ribbon of light that came out from the wall area

572

00:25:39,120 --> 00:25:42,120

and kind of looked like it was going through Linda.

573

00:25:42,120 --> 00:25:43,120

Did you feel anything off of this?

574

00:25:43,120 --> 00:25:44,120

I didn't feel a thing.

575

00:25:44,120 --> 00:25:45,120

Interesting.

576

00:25:45,120 --> 00:25:48,120

All right, so what we're going to do from here is just set up the equipment,

577

00:25:48,120 --> 00:25:50,120

try to cover all these hot spots, and see what we can catch.

578

00:25:50,120 --> 00:25:51,120

Great.

579

00:25:51,120 --> 00:25:52,120

All right.

580

00:25:52,120 --> 00:25:53,120

Okay.

581

00:25:53,120 --> 00:25:54,120

Let's get out of here.

582

00:25:54,120 --> 00:25:58,120

The place has an amazing history, and the activity is interesting.

583

00:25:58,120 --> 00:26:01,120

We have the potential to catch full body apparitions, voices,

584

00:26:01,120 --> 00:26:06,120

and some activity we've never quite come across before, especially that light show.

585

00:26:06,120 --> 00:26:09,120

So it should be interesting to see if we can catch it or figure out what caused it.

586

00:26:09,120 --> 00:26:10,120

There you go, Bruce.

587

00:26:10,120 --> 00:26:11,120

Take it, Katie.

588

00:26:11,120 --> 00:26:12,120

Oh, man.

589

00:26:12,120 --> 00:26:14,120

I can carry that a little more.

590

00:26:15,120 --> 00:26:20,120

Hey, man, we're going to need a mini-DV on the very top floor.

591

00:26:20,120 --> 00:26:24,120

Go up there and tell them we're going to be using this camera.

592

00:26:24,120 --> 00:26:25,120

You think we're going to fork?

593

00:26:25,120 --> 00:26:26,120

Yep.

594

00:26:26,120 --> 00:26:30,120

One weird thing about it is that I don't boss around my father.

595

00:26:30,120 --> 00:26:33,120

He's my father, and he's a pretty intimidating person.

596

00:26:33,120 --> 00:26:34,120

He doesn't mean to be, but he is.

597

00:26:34,120 --> 00:26:36,120

Well, let's see what happens tonight.

598

00:26:36,120 --> 00:26:39,120

Hopefully we won't get into any fights, or, you know, we usually don't,

599

00:26:39,120 --> 00:26:40,120

but high stress goes on.

600

00:26:40,120 --> 00:26:41,120

Who knows?

601

00:26:42,120 --> 00:26:44,120

All right, so angles are all set.

602

00:26:44,120 --> 00:26:45,120

Yeah, they're all set.

603

00:26:45,120 --> 00:26:48,120

Camera one, we're getting, you know, where all the dining room tables are.

604

00:26:48,120 --> 00:26:51,120

Camera two is the same room, but the whole room.

605

00:26:51,120 --> 00:26:53,120

Also the other door where they see the shadow, man.

606

00:26:53,120 --> 00:26:54,120

Exactly.

607

00:26:54,120 --> 00:26:57,120

And three is that whole stairway where they claim to see the shadow people.

608

00:26:57,120 --> 00:26:58,120

Yeah, good.

609

00:26:58,120 --> 00:26:59,120

So we're pretty much set, guys.

610

00:26:59,120 --> 00:27:02,120

Let's just get digital recorders with all the cameras and go lights out.

611

00:27:02,120 --> 00:27:03,120

All right.

612

00:27:03,120 --> 00:27:04,120

You ready for this?

613

00:27:04,120 --> 00:27:05,120

Sounds good.

614

00:27:05,120 --> 00:27:06,120

All right, come on.

615

00:27:06,120 --> 00:27:07,120

Let's go hit some switches.

616

00:27:13,120 --> 00:27:16,120

I see you want to start downstairs and work our way up.

617

00:27:16,120 --> 00:27:17,120

Sure.

618

00:27:25,120 --> 00:27:28,120

Jay and I were on the first floor where people had seen the apparitions and the doorways.

619

00:27:28,120 --> 00:27:33,120

If there's anybody here, my name's Jason.

620

00:27:33,120 --> 00:27:35,120

This is Grant.

621

00:27:35,120 --> 00:27:39,120

We're just here to talk and try to communicate back and forth.

622

00:27:39,120 --> 00:27:45,120

We started an EVP session in the drawing room where people have reported seeing the white lady and the shadow of a man.

623

00:27:45,120 --> 00:27:48,120

EVP stands for electronic voice phenomena.

624

00:27:48,120 --> 00:27:54,120

There are actually sounds that are imprinting themselves on the recorder that you're not able to hear at that time.

625

00:27:54,120 --> 00:27:58,120

Thank you for welcoming us into your home.

626

00:28:01,120 --> 00:28:03,120

It's a very beautiful home.

627

00:28:04,120 --> 00:28:06,120

So can you let us know that you're here?

628

00:28:07,120 --> 00:28:09,120

Please make yourself known to us.

629

00:28:09,120 --> 00:28:10,120

We can't see you.

630

00:28:10,120 --> 00:28:17,120

When someone comes in as a guest in your home, you should present yourself and introduce yourself.

631

00:28:20,120 --> 00:28:22,120

Could you please do that?

632

00:28:23,120 --> 00:28:25,120

I can't see or hear you right now.

633

00:28:26,120 --> 00:28:28,120

Somebody coming around that side.

634

00:28:32,120 --> 00:28:34,120

You just hear what's down.

635

00:28:34,120 --> 00:28:36,120

You saw some light out that door.

636

00:28:36,120 --> 00:28:37,120

Did you see that?

637

00:28:37,120 --> 00:28:38,120

Did you see that too?

638

00:28:38,120 --> 00:28:39,120

Was it a shadow?

639

00:28:41,120 --> 00:28:42,120

Tell us that.

640

00:28:48,120 --> 00:28:50,120

Somebody coming around that side.

641

00:28:54,120 --> 00:28:56,120

You just hear what's down.

642

00:28:56,120 --> 00:28:58,120

You saw some light out that door.

643

00:28:58,120 --> 00:28:59,120

Did you see that?

644

00:28:59,120 --> 00:29:00,120

Did you see that too?

645

00:29:00,120 --> 00:29:01,120

Was it a shadow?

646

00:29:02,120 --> 00:29:04,120

Tell us that.

647

00:29:04,120 --> 00:29:09,120

Jay and I were in the drawing room where people had reported seeing the white lady and the shadow of a man.

648

00:29:09,120 --> 00:29:12,120

As we were sitting in that room, we heard some footsteps.

649

00:29:12,120 --> 00:29:15,120

Jay heard them a little bit better than I did and went after them.

650

00:29:15,120 --> 00:29:16,120

Did you hear footsteps?

651

00:29:16,120 --> 00:29:17,120

I heard footsteps.

652

00:29:17,120 --> 00:29:21,120

I don't know if that was a shadow just coming off the light coming from outside.

653

00:29:21,120 --> 00:29:23,120

Something seemed to move in here.

654

00:29:25,120 --> 00:29:28,120

It's real thick pressure in here in this room.

655

00:29:29,120 --> 00:29:31,120

Feels like it's pushing on your eardrums.

656

00:29:32,120 --> 00:29:37,120

And as we went into the next room, there was a slightly different feel to the air.

657

00:29:37,120 --> 00:29:42,120

This device right here is called a K2 meter.

658

00:29:42,120 --> 00:29:45,120

By putting your hand in front of it, you can light it up.

659

00:29:45,120 --> 00:29:47,120

It's a way for us to communicate.

660

00:29:47,120 --> 00:29:51,120

The K2 meter picks up magnetic fields and frequencies.

661

00:29:51,120 --> 00:29:56,120

And a lot of the theory is that you're able to make contact with spirits by using this device.

662

00:29:56,120 --> 00:29:58,120

William, are you here?

663

00:29:58,120 --> 00:30:00,120

Were you dragged out of here?

664

00:30:01,120 --> 00:30:03,120

Embarrassed in front of everyone?

665

00:30:03,120 --> 00:30:04,120

I'm here.

666

00:30:06,120 --> 00:30:09,120

Can't go breaking the Continental Congress and getting away with it.

667

00:30:10,120 --> 00:30:11,120

Oh, just lit up.

668

00:30:11,120 --> 00:30:12,120

Did it?

669

00:30:12,120 --> 00:30:13,120

Yeah.

670

00:30:13,120 --> 00:30:15,120

Is that you? Can you do it again?

671

00:30:15,120 --> 00:30:18,120

I keep hearing sounds just outside the room.

672

00:30:20,120 --> 00:30:23,120

We were hearing some sounds here and there, just trying to figure out what they were.

673

00:30:23,120 --> 00:30:25,120

And we just started talking.

674

00:30:25,120 --> 00:30:30,120

I started mentioning the Continental Congress and we started getting a response every time I said that on the K2.

675

00:30:30,120 --> 00:30:32,120

This is where you want to be.

676

00:30:33,120 --> 00:30:35,120

Hear that?

677

00:30:43,120 --> 00:30:45,120

Something just touched my ear, dude.

678

00:30:45,120 --> 00:30:46,120

Is it?

679

00:30:46,120 --> 00:30:47,120

Yeah.

680

00:30:50,120 --> 00:30:52,120

Something flicked my right ear.

681

00:30:52,120 --> 00:30:53,120

Pretty solid.

682

00:30:53,120 --> 00:30:56,120

Enough where my ear actually moved.

683

00:30:56,120 --> 00:31:00,120

So, not quite sure what that was, but I was pretty much in the middle of the room.

684

00:31:00,120 --> 00:31:03,120

So, I can't imagine it being a cobweb or something.

685

00:31:03,120 --> 00:31:05,120

It didn't feel like that, though.

686

00:31:05,120 --> 00:31:07,120

It felt like somebody just flipped the ear.

687

00:31:08,120 --> 00:31:14,120

This is Joe and Chris in the third floor in the room where the little boy was throwing out the window.

688

00:31:15,120 --> 00:31:18,120

Alright, so Joe and I just kind of settle and we try to do some music work.

689

00:31:18,120 --> 00:31:19,120

Sure.

690

00:31:19,120 --> 00:31:25,120

Joe and I started off on the third floor where the young boy supposedly was thrown from a window by his uncle.

691

00:31:25,120 --> 00:31:26,120

We sat in that room for a while.

692

00:31:26,120 --> 00:31:29,120

We did the music work hoping to talk to the young boy.

693

00:31:29,120 --> 00:31:32,120

Can you roll the flashlight towards us?

694

00:31:32,120 --> 00:31:34,120

We'll start with that.

695

00:31:34,120 --> 00:31:39,120

We tried to do the whole, you know, put the flashlight down and see if we could get whatever's there to move it.

696

00:31:39,120 --> 00:31:40,120

Nothing was going on.

697

00:31:40,120 --> 00:31:43,120

So, Joe and I decided to try to provoke.

698

00:31:43,120 --> 00:31:45,120

I think we've worked on the uncle next.

699

00:31:46,120 --> 00:31:48,120

Come on out, you loser.

700

00:31:51,120 --> 00:31:52,120

Throw a little kid out a window.

701

00:31:52,120 --> 00:31:54,120

You shouldn't be afraid of us.

702

00:31:54,120 --> 00:31:59,120

During an investigation, if we're not getting any response, we like to try to provoke.

703

00:31:59,120 --> 00:32:04,120

Try to make whatever's in the home upset, angry with us at that point.

704

00:32:04,120 --> 00:32:09,120

Hoping that in return it's going to give us some kind of proof that it's actually there.

705

00:32:10,120 --> 00:32:12,120

Come on out, you pathetic coward.

706

00:32:12,120 --> 00:32:14,120

Show yourself.

707

00:32:16,120 --> 00:32:17,120

Joe, did you hear that?

708

00:32:17,120 --> 00:32:19,120

Did you hear that?

709

00:32:19,120 --> 00:32:22,120

That just spun the children up my spine.

710

00:32:22,120 --> 00:32:24,120

It's time to do the song.

711

00:32:24,120 --> 00:32:28,120

God, and shortly after we started hearing chatter.

712

00:32:29,120 --> 00:32:31,120

I thought I heard something again.

713

00:32:32,120 --> 00:32:34,120

The song was coming from that side.

714

00:32:34,120 --> 00:32:35,120

What was it?

715

00:32:35,120 --> 00:32:37,120

I can't hear voices.

716

00:32:37,120 --> 00:32:38,120

Really?

717

00:32:38,120 --> 00:32:39,120

Yeah.

718

00:32:39,120 --> 00:32:42,120

I thought it was here right there.

719

00:32:44,120 --> 00:32:46,120

At one point it sounded like it's coming from down the hall.

720

00:32:46,120 --> 00:32:48,120

We go down the hall, we could hear it.

721

00:32:50,120 --> 00:32:51,120

Hello?

722

00:32:51,120 --> 00:32:53,120

Is there anyone here?

723

00:32:55,120 --> 00:32:57,120

I heard it again from this side.

724

00:32:57,120 --> 00:33:03,120

I really don't know what to make out of it, and I'm hoping some of the other guys will experience it.

725

00:33:07,120 --> 00:33:09,120

Here's the tea room, dad.

726

00:33:09,120 --> 00:33:17,120

This experience is just absolutely great, and to experience this with my son is great.

727

00:33:17,120 --> 00:33:19,120

Oh, just hold it from the bottom.

728

00:33:19,120 --> 00:33:20,120

Okay, you want me to do it?

729

00:33:20,120 --> 00:33:22,120

Yeah, I want you to do it. I'm training you.

730

00:33:22,120 --> 00:33:24,120

Thank you.

731

00:33:24,120 --> 00:33:25,120

Thank you. Who?

732

00:33:25,120 --> 00:33:26,120

Boss.

733

00:33:26,120 --> 00:33:27,120

All right.

734

00:33:27,120 --> 00:33:35,120

He told me he was in charge, and he isn't charged tonight, but when he gets home, it's back where I'm the boss.

735

00:33:35,120 --> 00:33:37,120

Want to hear some questions or something?

736

00:33:37,120 --> 00:33:38,120

Yeah, we're just settling.

737

00:33:38,120 --> 00:33:39,120

I'm settled.

738

00:33:39,120 --> 00:33:43,120

If there's someone here, can you tell us your name?

739

00:33:46,120 --> 00:33:48,120

Do you mind us being here?

740

00:33:49,120 --> 00:33:52,120

He's totally comfortable with everything.

741

00:33:52,120 --> 00:33:55,120

He's asking questions, and that's really cool.

742

00:33:55,120 --> 00:34:00,120

I'm glad he's doing that, and I think a lot of it has to do with him being a cop.

743

00:34:00,120 --> 00:34:02,120

Can you show yourself?

744

00:34:02,120 --> 00:34:08,120

They both bleed into each other in a way, and I'm glad he's with us, and he's really doing good.

745

00:34:08,120 --> 00:34:16,120

William Franklin, if you're here, by any chance, if you're here, please let us know.

746

00:34:18,120 --> 00:34:20,120

Are you afraid of us?

747

00:34:23,120 --> 00:34:25,120

What was that?

748

00:34:25,120 --> 00:34:26,120

You hear that?

749

00:34:26,120 --> 00:34:27,120

Yeah.

750

00:34:35,120 --> 00:34:43,120

William Franklin, if you're here, by any chance, if you're here, please let us know.

751

00:34:43,120 --> 00:34:46,120

My dad and I started to investigate in the pee room,

752

00:34:46,120 --> 00:34:47,120

which is in the basement,

753

00:34:47,120 --> 00:34:50,120

and we sat down to do EVP work.

754

00:34:50,120 --> 00:34:52,120

Are you afraid of us?

755

00:34:55,120 --> 00:34:56,120

What was that?

756

00:34:57,120 --> 00:34:58,120

You hear that?

757

00:34:58,120 --> 00:34:59,120

Yeah.

758

00:34:59,120 --> 00:35:00,120

The voice?

759

00:35:00,120 --> 00:35:01,120

Yeah, did you hear that?

760

00:35:01,120 --> 00:35:02,120

Yeah, hold on.

761

00:35:03,120 --> 00:35:05,120

It wasn't a man's voice, it wasn't a deep voice,

762

00:35:05,120 --> 00:35:09,120

and it was either a little kid's or a female voice.

763

00:35:09,120 --> 00:35:12,120

But I definitely heard it, my father definitely heard it.

764

00:35:14,120 --> 00:35:17,120

I got a chill on back of my head right now.

765

00:35:17,120 --> 00:35:20,120

I've never experienced anything like that in my life.

766

00:35:20,120 --> 00:35:22,120

The hairs on the back of my neck stood up

767

00:35:22,120 --> 00:35:25,120

and had a cold chill run down my back.

768

00:35:25,120 --> 00:35:27,120

Keep an eye on the EMF for me, okay?

769

00:35:27,120 --> 00:35:28,120

Do you have goosebumps?

770

00:35:28,120 --> 00:35:30,120

See, I don't ever can.

771

00:35:30,120 --> 00:35:33,120

You know, I never really get personal experiences.

772

00:35:33,120 --> 00:35:35,120

I mean, you know, it's really cool that it's with my father.

773

00:35:35,120 --> 00:35:37,120

I mean, maybe he's a good look, John, I don't know.

774

00:35:38,120 --> 00:35:39,120

This is pretty cool.

775

00:35:43,120 --> 00:35:46,120

I'd like to sit and spend some time in that team room.

776

00:35:46,120 --> 00:35:49,120

I know you are, and then we'll see what we can get.

777

00:35:49,120 --> 00:35:53,120

Grant and I were lucky enough to be able to work with Dave's dad

778

00:35:53,120 --> 00:35:55,120

and go back down into the basement area

779

00:35:55,120 --> 00:35:58,120

where he had his own personal experiences earlier.

780

00:35:59,120 --> 00:36:01,120

It also gave us the chance to debunk the story

781

00:36:01,120 --> 00:36:03,120

about the beams of light down there.

782

00:36:03,120 --> 00:36:05,120

I can't figure out what it would be,

783

00:36:05,120 --> 00:36:07,120

because this is all brick here.

784

00:36:07,120 --> 00:36:10,120

And for three hours, I've been in the basement

785

00:36:10,120 --> 00:36:12,120

and this is all brick here.

786

00:36:12,120 --> 00:36:14,120

And for three women to be sitting here

787

00:36:14,120 --> 00:36:16,120

and see light come out of here,

788

00:36:16,120 --> 00:36:18,120

I can't figure it out.

789

00:36:19,120 --> 00:36:21,120

We looked around the room and didn't find any sources

790

00:36:21,120 --> 00:36:24,120

that could possibly give off a beam of light.

791

00:36:24,120 --> 00:36:26,120

Hey, any hits on that EMF meter, Bruce?

792

00:36:26,120 --> 00:36:27,120

No.

793

00:36:27,120 --> 00:36:30,120

I haven't seen nothing more than a two.

794

00:36:30,120 --> 00:36:32,120

We also scanned the room for EMFs,

795

00:36:32,120 --> 00:36:34,120

but there was nothing there.

796

00:36:34,120 --> 00:36:36,120

And just .1, .2.

797

00:36:36,120 --> 00:36:38,120

So right now, we have no explanation for the beam of light,

798

00:36:38,120 --> 00:36:40,120

and we just couldn't debunk them.

799

00:36:43,120 --> 00:36:44,120

All right.

800

00:36:44,120 --> 00:36:46,120

I say we wrap.

801

00:36:46,120 --> 00:36:48,120

Hey, Taps guys.

802

00:36:48,120 --> 00:36:49,120

Joe here.

803

00:36:49,120 --> 00:36:50,120

How you going, Steve here?

804

00:36:50,120 --> 00:36:51,120

I don't know.

805

00:36:51,120 --> 00:36:52,120

There was some activity,

806

00:36:52,120 --> 00:36:54,120

but it seems to just be going flat and it's getting late.

807

00:36:54,120 --> 00:36:55,120

Copy that.

808

00:36:55,120 --> 00:36:56,120

Copy.

809

00:36:59,120 --> 00:37:01,120

I think tonight's investigation went well.

810

00:37:01,120 --> 00:37:03,120

There were a few personal experiences

811

00:37:03,120 --> 00:37:05,120

that some of the Taps members had.

812

00:37:05,120 --> 00:37:07,120

Some that they believe is actually causing

813

00:37:07,120 --> 00:37:09,120

some of the Taps to be going flat.

814

00:37:09,120 --> 00:37:12,120

Some that they believe is actually caught on digital recorders.

815

00:37:12,120 --> 00:37:13,120

So now over the next few days,

816

00:37:13,120 --> 00:37:15,120

we just need to analyze all the evidence

817

00:37:15,120 --> 00:37:17,120

and see what turns up.

818

00:37:17,120 --> 00:37:19,120

But, you know, it's a great place.

819

00:37:19,120 --> 00:37:20,120

It's got a great history.

820

00:37:20,120 --> 00:37:23,120

And we really appreciate them opening the doors over here for us.

821

00:37:23,120 --> 00:37:24,120

OK, ready, Joe?

822

00:37:24,120 --> 00:37:26,120

OK.

823

00:37:26,120 --> 00:37:29,120

Tonight's investigation was a blast.

824

00:37:29,120 --> 00:37:32,120

And I came in tonight not thinking that I'd catch anything

825

00:37:32,120 --> 00:37:35,120

and, lo and behold, I experienced something.

826

00:37:36,120 --> 00:37:38,120

I think the best part of tonight was that

827

00:37:38,120 --> 00:37:40,120

my father and I actually shared an experience.

828

00:37:40,120 --> 00:37:42,120

We actually both heard a voice.

829

00:37:42,120 --> 00:37:45,120

And now I'm really, really excited to review the evidence

830

00:37:45,120 --> 00:37:48,120

because, first off, I'm almost positive we have something on tape.

831

00:37:48,120 --> 00:37:51,120

So it leads me to believe that, you know, there could be a lot more.

832

00:37:58,120 --> 00:38:00,120

That was pretty cool to have your dad with us.

833

00:38:00,120 --> 00:38:01,120

What did you think working with him?

834

00:38:01,120 --> 00:38:02,120

I liked it a lot.

835

00:38:02,120 --> 00:38:03,120

I was able to do it.

836

00:38:03,120 --> 00:38:04,120

I liked it a lot.

837

00:38:04,120 --> 00:38:07,120

I was able to boss him around a little, so it was fun.

838

00:38:07,120 --> 00:38:09,120

We got a lot of stuff to go over.

839

00:38:09,120 --> 00:38:10,120

Yep.

840

00:38:10,120 --> 00:38:11,120

So let's get started.

841

00:38:11,120 --> 00:38:12,120

OK.

842

00:38:12,120 --> 00:38:13,120

All right, cool.

843

00:38:13,120 --> 00:38:14,120

Thanks.

844

00:38:14,120 --> 00:38:17,120

Tango, Joe, and myself are about to review the evidence

845

00:38:17,120 --> 00:38:18,120

for the proprietary house.

846

00:38:18,120 --> 00:38:21,120

Tango and his dad had a pretty significant experience

847

00:38:21,120 --> 00:38:23,120

where they heard a disembodied voice, you know,

848

00:38:23,120 --> 00:38:24,120

a voice coming out of thin air.

849

00:38:24,120 --> 00:38:25,120

So we have to go over the DVR,

850

00:38:25,120 --> 00:38:29,120

mini DV, thermal, digital audio, wireless audio.

851

00:38:29,120 --> 00:38:32,120

And if we can find evidence to back that up,

852

00:38:32,120 --> 00:38:35,120

we want to listen to that and see if we pick that voice up,

853

00:38:35,120 --> 00:38:38,120

because that would now turn that firsthand experience

854

00:38:38,120 --> 00:38:39,120

into evidence.

855

00:38:41,120 --> 00:38:43,120

Hey, Tango.

856

00:38:43,120 --> 00:38:46,120

I think I got that portion where you and your father

857

00:38:46,120 --> 00:38:47,120

were in the tea room.

858

00:38:47,120 --> 00:38:48,120

Oh, really?

859

00:38:48,120 --> 00:38:51,120

And he was asking a question.

860

00:38:51,120 --> 00:38:52,120

Are you afraid of us?

861

00:38:52,120 --> 00:38:53,120

Yeah.

862

00:38:53,120 --> 00:38:55,120

We've got to boost up the volume.

863

00:38:55,120 --> 00:38:56,120

Listen closely, Dave.

864

00:38:56,120 --> 00:38:57,120

Here we go.

865

00:39:03,120 --> 00:39:04,120

Oh, yeah.

866

00:39:04,120 --> 00:39:06,120

I could totally hear it.

867

00:39:06,120 --> 00:39:07,120

Yeah.

868

00:39:07,120 --> 00:39:08,120

Wow.

869

00:39:13,120 --> 00:39:14,120

Hey, how you been?

870

00:39:14,120 --> 00:39:15,120

Good. How are you?

871

00:39:15,120 --> 00:39:16,120

It's good to see you again.

872

00:39:16,120 --> 00:39:17,120

You too.

873

00:39:17,120 --> 00:39:18,120

You know what we did?

874

00:39:18,120 --> 00:39:19,120

We came in, we listened to the claims of activity

875

00:39:19,120 --> 00:39:20,120

throughout the building.

876

00:39:20,120 --> 00:39:21,120

You took us on a tour.

877

00:39:21,120 --> 00:39:22,120

You showed us the hot spots.

878

00:39:22,120 --> 00:39:24,120

There were a couple of personal experiences gathered

879

00:39:24,120 --> 00:39:27,120

during the time that we were in this area.

880

00:39:27,120 --> 00:39:30,120

There were a bunch of little experiences that did pop up.

881

00:39:30,120 --> 00:39:33,120

We were in here and we had a device set up on the mantle there.

882

00:39:33,120 --> 00:39:36,120

And we were trying to get the entity to walk by it

883

00:39:36,120 --> 00:39:38,120

so that it would go off.

884

00:39:38,120 --> 00:39:39,120

Right.

885

00:39:39,120 --> 00:39:41,120

And it wasn't doing much until we started talking about

886

00:39:41,120 --> 00:39:44,120

the Continental Congress, and then it started going off.

887

00:39:44,120 --> 00:39:45,120

I can't say it didn't like or liked it,

888

00:39:45,120 --> 00:39:47,120

but it just seemed to react to that.

889

00:39:47,120 --> 00:39:49,120

And as I walked over by there,

890

00:39:49,120 --> 00:39:51,120

it felt like somebody just flicked my ear.

891

00:39:51,120 --> 00:39:54,120

I have an experience which I didn't bring up,

892

00:39:54,120 --> 00:39:57,120

but when I first got here,

893

00:39:57,120 --> 00:40:00,120

I was in the breakfast room

894

00:40:00,120 --> 00:40:03,120

and I felt a tickle on my cheek.

895

00:40:03,120 --> 00:40:06,120

So I went downstairs to the lady who was working down there

896

00:40:06,120 --> 00:40:08,120

and she says, oh, the spirit's like you.

897

00:40:08,120 --> 00:40:09,120

So maybe it's a positive thing.

898

00:40:09,120 --> 00:40:10,120

Yeah, I would think so.

899

00:40:10,120 --> 00:40:12,120

I don't want to run around and flick people near when I like them,

900

00:40:12,120 --> 00:40:13,120

but I think so.

901

00:40:13,120 --> 00:40:14,120

I mean, it almost didn't hurt.

902

00:40:14,120 --> 00:40:16,120

It might have been their way of getting attention.

903

00:40:16,120 --> 00:40:17,120

Yeah, it worked.

904

00:40:17,120 --> 00:40:18,120

Okay.

905

00:40:18,120 --> 00:40:20,120

One thing we did have while we were sitting in that room,

906

00:40:20,120 --> 00:40:24,120

at one point I heard what sounded like somebody walking.

907

00:40:25,120 --> 00:40:28,120

And it was in this room that we're sitting in right now.

908

00:40:28,120 --> 00:40:31,120

We came into this room, there was nobody in here.

909

00:40:31,120 --> 00:40:35,120

Well, we were lucky enough to actually pick up the footsteps.

910

00:40:35,120 --> 00:40:36,120

Yes.

911

00:40:36,120 --> 00:40:38,120

And we do have those here,

912

00:40:38,120 --> 00:40:40,120

and we'll play for you just so you can hear it.

913

00:40:40,120 --> 00:40:43,120

It almost sounds like a boot walking on the wood floor.

914

00:40:43,120 --> 00:40:46,120

You can hear the heel hit and then go down.

915

00:40:46,120 --> 00:40:47,120

Okay, here we go.

916

00:40:54,120 --> 00:40:59,120

You hear that there?

917

00:40:59,120 --> 00:41:00,120

Yeah, I do.

918

00:41:00,120 --> 00:41:03,120

So as far as audio evidence, we have one more.

919

00:41:03,120 --> 00:41:05,120

All right, this piece of evidence right here,

920

00:41:05,120 --> 00:41:07,120

one of our investigators, Dave Tango,

921

00:41:07,120 --> 00:41:08,120

was downstairs in the tea room,

922

00:41:08,120 --> 00:41:10,120

and his father was actually joining us

923

00:41:10,120 --> 00:41:12,120

for the investigation that night.

924

00:41:12,120 --> 00:41:13,120

And they were trying to make contact,

925

00:41:13,120 --> 00:41:16,120

trying to entice anything to come out and let them know,

926

00:41:16,120 --> 00:41:18,120

let them know that it was there.

927

00:41:18,120 --> 00:41:20,120

And this is what they go up.

928

00:41:20,120 --> 00:41:22,120

What you'll hear is that there's a lot of people

929

00:41:22,120 --> 00:41:24,120

who just want to listen to this work, they go up.

930

00:41:24,120 --> 00:41:27,120

What you'll hear is you'll hear Mr. Tango ask

931

00:41:27,120 --> 00:41:30,120

if it's scared and then you get a reply.

932

00:41:30,120 --> 00:41:32,120

So that's what you want to listen for.

933

00:41:32,120 --> 00:41:34,120

Okay.

934

00:41:34,120 --> 00:41:39,120

Are you afraid of us?

935

00:41:39,120 --> 00:41:40,120

Oh, I heard that.

936

00:41:40,120 --> 00:41:41,120

Who was that?

937

00:41:41,120 --> 00:41:42,120

Yeah, that was pretty distinct.

938

00:41:42,120 --> 00:41:44,120

What does it sound like to you?

939

00:41:44,120 --> 00:41:45,120

I can play it again.

940

00:41:45,120 --> 00:41:46,120

I'm not sure yet.

941

00:41:46,120 --> 00:41:48,120

Right.

942

00:41:48,120 --> 00:41:52,120

Are you afraid of us?

943

00:41:52,120 --> 00:41:54,120

I'm not sure.

944

00:41:54,120 --> 00:41:56,120

But they heard it with their ears and we caught it on tape

945

00:41:56,120 --> 00:41:57,120

and there was no one around.

946

00:41:57,120 --> 00:42:00,120

They were alone in that particular area of the building.

947

00:42:00,120 --> 00:42:02,120

To us, it almost sounded like it was saying no.

948

00:42:02,120 --> 00:42:05,120

So it's really hard because it's so muffled,

949

00:42:05,120 --> 00:42:07,120

but the fact that they heard it with their ears

950

00:42:07,120 --> 00:42:10,120

and we were able to catch it on tape is significant.

951

00:42:10,120 --> 00:42:11,120

Can you do it one more time?

952

00:42:11,120 --> 00:42:15,120

Do you mind?

953

00:42:15,120 --> 00:42:19,120

Are you afraid of us?

954

00:42:19,120 --> 00:42:21,120

So do you think this place is haunted?

955

00:42:21,120 --> 00:42:24,120

I don't think a determination whether this place is haunted

956

00:42:24,120 --> 00:42:28,120

or not can really be decided on the evidence

957

00:42:28,120 --> 00:42:29,120

that we were able to catch.

958

00:42:29,120 --> 00:42:30,120

Yeah, I have to agree.

959

00:42:30,120 --> 00:42:31,120

I think that the place was interesting

960

00:42:31,120 --> 00:42:34,120

and I certainly had a slightly different experience than Jason.

961

00:42:34,120 --> 00:42:36,120

I mean, I got flicked in the ear and I felt it very strong

962

00:42:36,120 --> 00:42:38,120

and that just doesn't happen.

963

00:42:38,120 --> 00:42:40,120

But you guys are here all the time.

964

00:42:40,120 --> 00:42:41,120

You've had experiences.

965

00:42:41,120 --> 00:42:43,120

You certainly had an impressive one

966

00:42:43,120 --> 00:42:47,120

that we've never come across in 18 years of investigating.

967

00:42:47,120 --> 00:42:49,120

Well, I really want to say thank you.

968

00:42:49,120 --> 00:42:50,120

Thank you for having us out.

969

00:42:50,120 --> 00:42:53,120

Oh, thank you and we appreciate your search

970

00:42:53,120 --> 00:42:56,120

and it was really fun too.

971

00:42:56,120 --> 00:42:57,120

Well, thank you. We'll be back.

972

00:42:57,120 --> 00:42:58,120

Well, we'll get out of here.

973

00:42:58,120 --> 00:42:59,120

Okay, thank you.

974

00:42:59,120 --> 00:43:03,120

Even though Tafts didn't definitely find some hard evidence

975

00:43:03,120 --> 00:43:05,120

that there was activity here,

976

00:43:05,120 --> 00:43:08,120

we feel that it is haunted

977

00:43:08,120 --> 00:43:12,120

because there's too many people who have said this over the years.

978

00:43:12,120 --> 00:43:14,120

Wow, what a great place.

979

00:43:14,120 --> 00:43:16,120

Well, the place definitely had an incredible history

980

00:43:16,120 --> 00:43:19,120

and just to be in a place that Ben Franklin spent time in

981

00:43:19,120 --> 00:43:22,120

and that his son lived in was just incredible.

982

00:43:22,120 --> 00:43:23,120

Yeah, very interesting.

983

00:43:23,120 --> 00:43:25,120

I don't think there are any of those buildings left.

984

00:43:25,120 --> 00:43:26,120

I think this is the last one.

985

00:43:26,120 --> 00:43:29,120

So it's nice to be able to get in there before it's too late.

986

00:43:29,120 --> 00:43:30,120

Good job, man.

987

00:43:30,120 --> 00:43:31,120

Yes.

988

00:43:31,120 --> 00:43:33,120

Onto the next.